



[WWW.BOBLOBOATSFILM.COM](http://WWW.BOBLOBOATSFILM.COM)



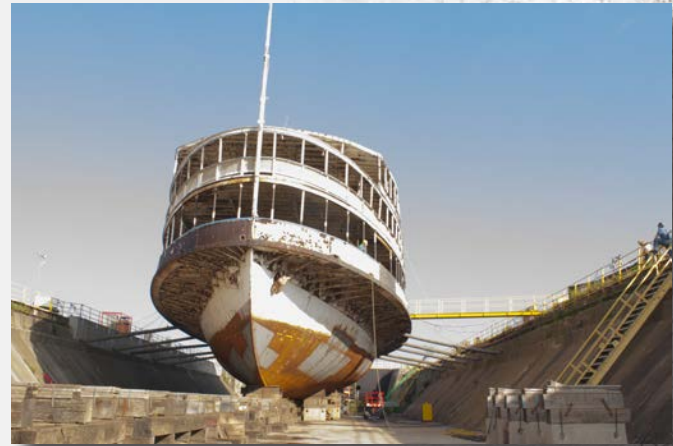
## LOGLINE

**B**oblo Island, a once thriving amusement park nestled in the waters between US and Canada, entertained thousands of Detroit patrons every day for decades. Now a small band of dreamers fight to keep the memory of this symbolic and magical place alive as Detroit stands on the verge of a grass-roots renaissance.

## A DETROIT FAIRY TALE

### SYNOPSIS

**B**oblo Island sparked the imaginations of both children and adults for more than 85 years. It was not only a favorite pastime, but a place of leisure and recreation, a nearby getaway to escape the hustle of the city. Passengers by the thousands reached the island everyday by way of two steamships, the SS Columbia and the Ste Claire, designed by legendary architect Frank Kirby. The island tragically vanished from the public eye in 1993 when it was shut down and left for ruin along with its beloved vessels. Although the dream of Boblo Island was lost, it was not forgotten. A non-profit organization in New York City is resurrecting the once haggard SS Columbia into a traveling museum for the Hudson River. The fate of her younger sister, the Ste. Claire, rests in the hands



of a small but dedicated team of dreamers: a doctor, a psychic, and a very big fan. *Boblo Boats: a Tale of Two Sisters* is the story of an island, a boat, and the people fighting to keep her afloat.

### DIRECTOR'S STATEMENT

**F**airy tales existed before the written word. They can take complex issues and distill them into simple stories that appeal to universal emotions. The characters that populate our favorite fairy tales are not merely memorable personalities, but profound symbols that stimulate

our imaginations. As they struggle to survive in their hostile worlds, we learn alongside them about life and the challenges within. The first time I set eyes on the Boblo Boats, I knew they had the same symbolic power as any fairy tale. The Ste. Claire is Detroit's last vestige of Boblo Island. She is a living fairy tale.

# BRING BOBLO BACK!



# MARTHA REEVES

## Voiceover Artist

Martha Reeves is a Motown legend. Born in Alabama in 1941, Martha grew up in Detroit and signed with Motown Records in the early 1960s. With several songs penned by famed songwriting team Holland-Dozier-Holland at the ready, Martha and the Vandellas went on to widespread pop and R&B success. Their songs such as "(Love Is Like a) Heat Wave," "Dancing in the Street" and "Nowhere to Run" became staples of the era and have survived in the public consciousness long past Motown's move to Los Angeles.

After leaving Motown in 1972, Martha continued to expand her musical horizons, establishing herself as a singer-songwriter with few limitations. Her singing companions included everyone from the Godfather James Brown and the Boss Bruce Springsteen to opera diva Beverly Sills and gospel king Rance Allen. She headlined a national touring company of the musical "Ain't Misbehaving," and for three years toured the UK in the musical review "Dancing In The Street."

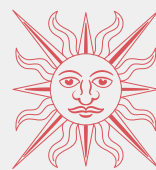
Her self-produced 2004 CD, "Home to You" was named one of the year's best by the Asbury Park Press. Martha just completed a four-year run as a member of the Detroit City Council. Now she is back on the road full time, thrilling audiences around the world with her live performances.

## AWARDS & HONORS

- \* 2011 MOJO Merit award.
- \* Named one of the "30 Greatest Lead Singers of All Time" by MusicRadar Online.
- \* Alabama Music Hall of Fame
- \* Dinah Washington Award
- \* Black Women in Publishing Legend Award
- \* Rhythm n' Blues Foundation Pioneer Award
- \* Dick Clark's Soul Award
- \* Grammy Nomination: Heat Wave
- \* Gold Record: Dancing In The Street
- \* Gold Record: Heat Wave
- \* Named one of Rolling Stone magazine's "Immortal" Artists



MARTHA REEVES & THE VANDELLAS ON BOBLO BOAT  
JULY 21ST, 1970



## AARON SCHILLINGER

Director/Producer

Aaron Schillinger graduated New York University's Tisch School of the Arts with a BFA in Cinema Studies. He quickly gained experience at such companies as MTV, Sony Pictures Classics, and Deutsch, Inc. and then founded his own film production company **Baby Volcano Films** in 2012. Within 3 years he developed a comprehensive list of clientele including the National Eating Disorder Association, Horticultural Society of New York, Yoxi, and Cosmopolitan Magazine. His short film *Sweet Pea* was an official selection at the New Filmmakers Film Festival in Spring 2014.



## JOE FLINDERS

Dir. of Photography/ Creative Dir.

After earning a BA in Philosophy at the University of Cincinnati, Joe created myriad experimental films in New York City. His development in visual effects, along with an encyclopedic knowledge of cinema history, led to directing the short films *Heartbeat*, *Love Turns Into Children*, and *Honey Moon*. He has worked extensively with Los Angeles based production company **Film Habit Inc.**, (*Lunch and Retreat* and *Dryads*) as well as the NY based production company **Baby Volcano Films**, working within documentary and branded entertainment.



## PETER MONRO

Producer

Peter attended the University of Southern California's BFA Acting Program. His feature film **Days Together** was awarded Best Narrative Feature at the 2011 Virginia Film Festival, as well as Official Selections at Gotham Screen Int'l Film Festival, Dances With Films, and Int'l FF Bratislava in Slovakia. His music video work has received Official Selections in numerous festivals domestic and abroad. He is currently co-writing and producing an original new stage play at the Bootleg Theater in Los Angeles and was awarded a 9K match grant from the Department of Cultural Affairs, scheduled to open in the early 2016.



## MATT STINSON

Head of Public Relations

Matt Stinson is a graduate of the University of Michigan where he completed the Screenwriting Master Track and received the Hopwood Award for his feature screenplay, *Wastelander*. He got his start working on television shows and feature films in the art department and has worked as a writer for over five years. He is currently an Associate Producer and Contributing Writer at Detroit Public Television.

[WWW.BOBLOBOATSFILM.COM](http://WWW.BOBLOBOATSFILM.COM)